





Miami International Airport
Division of Fine Arts & Cultural Affairs

IM|Movable Assets

FELICE GRODIN

November 2019 - February 28, 2020
North Terminal, near Gate D31, post-security

IM/Movable Assets is co-organized by Miami International Airport's Fine Arts & Cultural Affairs and Pérez Art Museum Miami. This exhibition is guest curated by Jennifer Inacio, PAMM Assistant Curator.

Video component is created in collaboration with AdrienneRose Gionta and AR digital works are produced with Cuseum.

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In the exhibition *IM/Movable Assets*, artist Felice Grodin uses augmented reality (AR) to explore what an experience might be at Miami International Airport (MIA) in 500 years post-climate change. How would flights be tracked? How would ground transit work in consideration of the new landscape? And how would airport graphics evolve?

This is an extension of *Felice Grodin: Invasive Species*—the first AR only exhibition presented by the Pérez Art Museum Miami (PAMM)—in which the artist draws on the destructive impact of invasive species and creates a new digital environment as a response to Miami's ecological reality.

As a development of Grodin's previous speculation about a not-so-distant future affected by climate change—*IM/Movable Assets* is an immersive site-specific work that virtually interacts with the airport's architecture, altering the way passengers perceive their surroundings and speculate the future of travel. In *IM/Movable Assets*, Grodin continues to highlight the transformative and unstable state of our ecosystem and explores the evolution of travel as our planet changes.

Can this be a future prototype of an immovable asset such as an airport? How will arriving to/departing from Miami feel and look in 500 years? How would ground transit work in consideration of the transformed landscape? And how might this speculative reality influence the direction of our choices?

Felice Grodin is an artist with a background in architecture. Her practice focuses on the speculative integration of art by modeling present conditions and creating meaningful imprints upon them. She was recently featured in the exhibition *Felice Grodin: Invasive Species* at the Pérez Art Museum Miami (PAMM), curated by Jennifer Inacio. The work mediates a future ecosystem through the lens of augmented reality. She is a member of the collaborative A.S.T. (Alliance of the Southern Triangle), which explores artistic and cultural possibilities reimagined in an era of climate change and political volatility. She has also contributed essays to various publications including *The Miami Rail*. Felice obtained her Bachelor of Architecture from Tulane University, where her thesis was a recipient of the Thomas J. Lupo Award for Metropolitan Studies, and her Master of Architecture with Distinction from Harvard University.

