

ANASTASIA SAMOYLOVA

Layovers

Miami International Airport
Concourse G, Post-security

Mia
galleries

Miami International Airport
Division of Fine Arts & Cultural Affairs

For more information, please contact
305.876.0749 or visit www.miami-airport.com
#ArtsatMIA



Layovers

2019, Photography, Dye-Sublimation Print on Aluminum



For Miami International Airport, Anastasia Samoylova created a series of large-scale photographic murals inspired by travel, specifically by long journeys from one city to another via multiple layovers. The compositions present a light-hearted view on real and imaginary routes through some of the most picturesque destinations transformed into vibrant kaleidoscopic tableaux.

Among such journeys might be Miami-Amsterdam-Inverness (Scottish Highlands) or Miami-Cayman Islands-Montego Bay, both of which are existing routes, and others. The viewers can identify the photographically realistic locations imaginatively assembled into multi-layered geometric compositions.

INV-LHR-ORD-MIA, Photography, Dye-Sublimation Print on Aluminum



Samoylova creates her collages by printing, sculpting, assembling and re-photographing nature-themed images in the studio along with typical studio props and mirrors, building compositions as if they were three-dimensional mosaics. The resulting assemblages represent worlds constructed from memory, from souvenir postcards and picture albums of places visited and photographed. Like memory, those compositions are abstract, composed of fragments that make a whole. The aesthetic of these compositions parallel the artist's ongoing series *Landscape Sublime*.

MRS-CDG-JFK-MIA, 2019, Photography, Dye-Sublimation Print on Aluminum



Anastasia Samoylova (born in Moscow; lives and works in Miami) moves between observational photography, studio practice and installation. Her studio-based project, *Landscape Sublime*, explores how social media images and the repetition of certain motifs informs an understanding of natural phenomena. In recent years she has worked in this mode for commissioned large-scale public art installations, as well as shown in several solo and group exhibitions. *Landscape Sublime* will be presented at the Wilhelm-Hack-Museum in Germany as part of the Biennale für aktuelle Fotografie 2020.

HAV-MIA-ATL-ANC, 2019, Photography, Dye-Sublimation Print on Aluminum



In 2018, Samoylova was awarded two grants for her ongoing project *FloodZone*, the South Arts Fellowship and Michael P. Smith Fund for Documentary Photography. *FloodZone* is grounded in Samoylova's longstanding attention to the differences between natural versus constructed landscapes, and to the role that photographs play in creating collective memories and imagined geographies. A book with over 80 photographs from the project was published by Steidl in 2019, and her first solo museum exhibition, *FloodZone: Anastasia Samoylova* will be presented at USF Contemporary Art Museum (Tampa, Florida) in January 2020.

NRT-LAX-MIA-LIM, 2019, Photography, Dye-Sublimation Print on Aluminum



Samoylova's recent exhibitions include Museum of Contemporary Photography, Chicago, IL; Purdue University; Milwaukee Institute of Art and Design; Griffin Museum of Photography; Julie Saul Gallery, New York; Foley Gallery, New York; Aperture Foundation, New York; and Darkroom Detroit, as well as numerous festivals in Brazil, Belgium, France, Israel, Netherlands, China, and South Korea. Samoylova has published with The New Yorker, Smithsonian Magazine, FOAM, Wired, Art Press, Monocle, The Wall Street Journal and Bloomberg Businessweek. Her work is in the collections at the Pérez Art Museum Miami, Museum of Contemporary Photography Chicago and Art Slant Collection in Paris. Her artist residencies include Latitude Chicago and ArtCenter South Florida and is currently artist-in-residence at Oolite Arts in Miami.

anasamoylova.com

ULN-SVO-MIA-SJO, 2019, Photography, Dye-Sublimation Print on Aluminum



ATH-MAD-MIA-GUA, 2019, Photography, Dye-Sublimation Print on Aluminum

